

**St. Mary's College (Autonomous)**

**(Re- accredited with 'A' Grade by NAAC- 3rd Cycle)**

**Thoothukudi- 628001**

**Tamil Nadu, India**

**(Affiliated to Manonmaniam Sundaranar University)**

**PG and Research Department of English**



**ST. MARY'S COLLEGE (Autonomous), THOOTHUKUDI**

**Bachelor of Arts ( English Literature)**

**Course Structure (w.e.f. 2015 )**

**Semester – I**

Part	Subjects	Subject Code	Title of the Paper	Contact Hours / Week	Credits	Max. Marks		
						CIA	ESE	Total
I	Tamil/	15ULTA11	Cheyyul, Elakkanam, Urainadai, Sirukathai, Elakkia	6	3	50	50	100
	French	15ULFA11	Varalaaru Paper – I French Language and Culture					
II	English	15UGEN11 (Stream A/B/C)	General English	6	3	50	50	100
III	Core-I	15UENC11	Age of Shakespeare and Milton	5	5	50	50	100
	Core-II	15UENC12	English Grammar and Usage	5	5	50	50	100
	Allied I	15UENA11	Social History of England	6	5	50	50	100
IV	Foundation Course	15UFPD11	Personality Development	2	2	50	50	100
				<b>30</b>	<b>23</b>	<b>300</b>	<b>300</b>	<b>600</b>

**Semester – II**

Part	Subject	Subject Code	Title of the Paper	Contact Hours / Week	Credits	Max. Marks		
						CIA	ESE	Total
I	Tamil/ French	15ULTA21 15ULFA21	Cheyul, Elakkanam, Urainadai, Valkkai Varalaaru, Elakkia Varalaaru Paper – II French Language and Culture	6	3	50	50	100
II	English	15UGEN21 (Stream A/B/C)	General English	6	3	50	50	100
III	Core-III	15UENC21	Age of Dryden and Pope	5	5	50	50	100
	Core-IV	15UENC22	Age of Wordsworth	5	5	50	50	100
	Allied II	15UENA21	Literary Forms	6	5	50	50	100
IV	Foundation Course	15UFVE21	Value Education	2	2	50	50	100
V	NSS/NCC/ SPORTS				1			
				<b>30</b>	<b>23</b>	<b>300</b>	<b>300</b>	<b>600</b>

**Semester III**

Part	Subject	Subject Code	Title of the Paper	Contact Hours / Week	Credits	Max. Marks		
						CIA	ESE	Total
I	Tamil/	15ULTA31	Cheyyl, Elakkanam, Puthinam, Elakkia Varalaaru	6	3	50	50	100
	French	15ULFA31	Paper – III French Language and Civilisation					
II	English	15UGEN31 (Stream A/B/C)	General English	6	3	50	50	100
III	Core-V	15UENC31	Age of Tennyson	6	5	50	50	100
	Allied III	15UENA31	History of English Literature I	6	5	50	50	100
	SBE I	15UENS31	Skills for Employment	2	2	50	50	100
	NME I	15UENN31	Functional English - I	2	2	50	50	100
IV	Foundation Course	15UFES31	Environmental Studies	2	2	50	50	100
V	Self Study Course (Optional)	15UENSS1	African American Literature	--	1	--	100	100
				<b>30</b>	<b>22+1</b>	<b>350</b>	<b>350</b>	<b>700</b>

**Semester – IV**

Part	Subject	Subject Code	Title of the Paper	Contact Hours / Week	Credits	Max. Marks		
						CIA	ESE	Total
I	Tamil/	15ULTA41	Cheyyul, Elakkanam, Urainadai, Naadagam, Elakkia Varalaaru Paper – IV Initiation to French Literature	6	3	50	50	100
	French	15ULFA41						
II	English	15UGEN41  (Stream A/B/C)	General English	6	3	50	50	100
III	Core-VI	15UENC41	Twentieth Century British Literature	6	5	50	50	100
	Allied IV	15UENA41	History of English Literature II	6	5	50	50	100
	SBE II	15UENS41	Writing Skills	2	2	50	50	100
	NME II	15UENN41	Functional English- II	2	2	50	50	100
IV	Foundation Course	15UFYM41	Yoga and Meditation	2	2	50	50	100
V	Self Study Course  (Optional)	15UENSS2	Appreciation of Films  (Film Versions of Literary Text)	--	1	--	100	100
	Extension Activities				1			
				<b>30</b>	<b>23+1</b>	<b>350</b>	<b>350</b>	<b>700</b>

**Semester V**

Part	Subject	Subject Code	Title of the Paper	Contact Hours / Week	Credits	Max. Marks		
						CIA	ESE	Total
III	Core VII	15UENC51	Shakespeare	7	5	50	50	100
	Core VIII	15UENC52	Literary Criticism	7	5	50	50	100
	Core Elective I	15UENE51	Phonetics: Theory and Practice	6	5	50	50	100
	Core Elective II	15UENE52	American Literature	6	5	50	50	100
IV	SBE III	15UENS51	Media Writing	4	3	50	50	100
V	Self Study Course (Compulsory)	15UENSS3	Short Fiction	--	1	--	100	100
				<b>30</b>	<b>24</b>	<b>250</b>	<b>250</b>	<b>500</b>

**Semester – VI**

Part	Subject	Subject Code	Title of the Paper	Contact Hours / Week	Credits	Max. Marks		
						CIA	ESE	Total
III	Core IX	15UENC61	Indian Writing in English	6	5	50	50	100
	Core X	15UENC62	Practical Criticism	6	5	50	50	100
	Core-XI	15UENC63	Women's Writings	6	5	50	50	100
	Core XII	15UENC64	New Literatures in English	6	5	50	50	100
	Project	15UENP61	Project and Viva - Voce	6	5	50	50	100
				<b>30</b>	<b>25</b>	<b>250</b>	<b>250</b>	<b>500</b>





SEMESTER I			
Core I		Age of Shakespeare and Milton	
Code: 15UENC11	Hrs/Week:5	Hrs/Semester: 75	Credits: 5

**Objectives:**

- To expose students to significant literary features of the Age of Shakespeare and the Age of Milton
- To enable students to appreciate the nuances of literary texts of the writers of the two ages

**Unit I Poetry**

William Shakespeare – Sonnets 18,127.

Thomas Wyatt – The Appeal

**Unit II Poetry**

Edmund Spenser – The Shepherd’s Calendar

John Milton – Lycidas

**Unit III Prose**

Francis Bacon – Of Studies

– Of Travel

– Of Truth

**Unit IV Drama**

Christopher Marlowe – Doctor Faustus

**Unit V Scenes from Shakespeare**

The Merchant of Venice (Act IV Scene I)

Henry IV Part I (Act II Scene IV)

**Books for Reference:**

Morris : Elizabethan Literature

Saintsbury : Elizabethan Literature

Leishman : Themes in Shakespeare’s Sonnets

Smeaton Oliphant : Bacon’s Essays

Berger Herry : Spenser: A Collection of Critical Essays

<b>SEMESTER I</b>			
<b>Core II</b>		<b>English Grammar and Usage</b>	
<b>Code: 15UENC12</b>	<b>Hrs/Week: 5</b>	<b>Hrs/Semester: 75</b>	<b>Credits: 5</b>

**Objectives:**

- To acquaint students with basic knowledge of grammar
- To better the understanding and usage of the language

**Unit I**

Parts of Speech - Nouns- Countables – Uncountables – Number - Gender - Articles- Prepositions.

**Unit II**

Tenses - Active and Passive voice - Question Tags.

**Unit III**

Degrees of Comparison - Direct and Indirect Speech.

**Unit IV**

Phrases and Clauses - Simple, Compound and Complex sentences

Synthesis - Transformation of Sentences.

**Unit V**

Essay Writing- Letter writing (Formal and Informal)

**Text Book:**

Current English Grammar and Usage with Composition : R.P.Sinha.

<b>SEMESTER- I</b>			
<b>Allied-I</b>		<b>Social History of England</b>	
<b>Code: 15UENA11</b>	<b>Hrs/Week: 6</b>	<b>Hrs/Semester: 90</b>	<b>Credits: 6</b>

**Objectives:**

- To acquaint students with the social history of England
- To understand literary works in a better perspective

**Unit I**

The Renaissance  
The Reformation  
The Tudor Navy and The Spanish Armada

**Unit II**

The East India Company  
Colonial Expansion  
The Civil War and its Social Significance

**Unit III**

Puritanism  
Age of Queen Anne  
Coffee House Life in London

**Unit IV**

The War of American Independence  
The Industrial Revolution  
Effects of the French Revolution

**Unit V**

The Reform Bills  
The Victorian Age  
Development of Education in the Victorian Age  
Modern Age

**Text Book:**

Social History of England : A. G. Xavier.

**Book for Reference:**

Padmaja Ashok : The Social History of England

<b>SEMESTER I</b>			
<b>Foundation Course: Personality Development</b>			
<b>Code: 15UFPD11</b>	<b>Hrs/Week: 2</b>	<b>Hrs/Sem: 30</b>	<b>Credits: 2</b>

### **Objectives**

- To set a vision for realizing humanness and its inner strength
- To understand and accept one's own personality and to grow in self formation

### **Unit – I Personality**

The Self – Adolescent: Need of the Adolescent – Obstacles to Adolescent – Understanding one self – Psychology of human life . What makes me? Goal in Life-Meaning of Life – Ambition - Individuality Personality Development : Healthy personality – Knowing oneself – Self – Acceptance – Self - Image

### **Unit – II Interpersonal Relationships**

Characteristic and Elements of personality patterns – Dynamics of Inter- Personal – relationships – analysis of relations of different ego states – analysis of strokes and life positions – Socialization – Friendship – Infatuation - Peer groups – Harmful – Friendship.

### **Unit -III Motivation**

Introduction – relevance and types of motivation – motivating others

### **Unit – IV Stress Management**

Introduction – causes and impacts of stress – managing stress – conflict management – introduction – causes and management

### **Unit – V Time Management**

Time as a resource – identify important time management wasters – individual time management styles – techniques for better time management

### **Reference**

Marie Mignon Mascarenhas, Family Life Education Value Education, All India Association for Higher Education CREST, Bangalore, 1983  
 AIACHE – human Values development Programme, New Delhi  
 D.John Antony Self Psychology Counselling, Anugraha Publications  
 Lall and Sharma, Personal Growth Training and Development, Excel Books.  
 Janakiraman, Training and Development, Biztantra  
 Hurlock and Elizabeth B, Personality Development, Tata McGraw Hill, 1<sup>st</sup> Ed  
 Sahu R.K, Training for Development, Excel Books, 1<sup>st</sup> Ed

<b>SEMESTER- II</b>			
<b>Core III</b>		<b>Age of Dryden and Pope</b>	
<b>Code:15UENC21</b>	<b>Hrs/Week: 5</b>	<b>Hrs/Semester: 75</b>	<b>Credits: 5</b>

### **Objectives**

- To expose the students to the representative works of the Age of Dryden and Pope
- To help students appreciate the representative works of the Age

### **Unit I Poetry**

John Dryden – Alexander’s Feast  
 Alexander Pope – An Essay of Man (Epistle II Lines 1-52)

### **Unit II Poetry**

John Donne – A Valediction : Forbidding Mourning  
 George Herbert – Love

### **Unit III Prose**

Joseph Addison – Of the Club  
 Sir Roger at Home

### **Unit IV Drama**

William Congreve – The Way of the World

### **Unit V Fiction**

Daniel Defoe – Robinson Crusoe

### **Books for Reference :**

Schilling : John Dryden  
 Stephen Leslie : Alexander Pope:  
 William George : A Reader’s Guide to Metaphysical Poets –  
 Thomas C.T. : The Way of the World

SEMESTER – II			
Core IV		Age of Wordsworth	
Code:15UENC22	Hrs/Week:5	Hrs/Semester: 75	Credits: 5

**Objectives:**

- To acquaint students with the important features of Romantic Age
- To help students appreciate the representative works in the Age of Wordsworth

**Unit I Poetry**

William Wordsworth – Lines Written in Early Spring  
 S.T.Coleridge – Kubla Khan

**Unit II Poetry**

P.B.Shelley – Ode to Skylark  
 John Keats – Ode on a Grecian Urn

**Unit III Prose**

Charles Lamb – Dream Children - A Reverie  
 Oliver Goldsmith – The Citizen of the World – Beau Tibbs

**Unit IV Drama**

R.B. Sheridan – The Rivals

**Unit V Fiction**

Jane Austen – Pride and Prejudice

**Books for Reference:**

Herford : The Age of Wordsworth  
 Carry Gillian : P.B.Shelley  
 Allott Miriam : John Keats  
 Kelly Gary : English Fiction of the Romantic Period  
 Norman Jeffares : Oliver Goldsmith

Semester II			
Allied II		Literary Forms	
Code: 15UENA21	Hrs/Week: 6	Hrs/Semester: 90	Credits: 5

### Objectives

- To introduce students to different literary genres
- To familiarize students with the exponents of the literary genres

#### Unit I Poetical Types

Lyric, Ode, Sonnet, Idyll, Elegy, Epic, Ballad.

#### Unit II The Dramatic art

Tragedy, Comedy, Tragi-comedy

#### Unit III Dramatic Art and Types

Farce, Melodrama, The Masque, The Dramatic Monologue, One- Act Play,

#### Unit IV Prose Types

The Essay, The Short Story, The Novel

#### Unit V Prose Types

Biography, Autobiography, Satire, Criticism (pp 240-269)

#### Text Book:

A Background to the Study of English Literature : B.Prasad

#### Books for Reference:

- Hudson William Henry : An Introduction to the Study of Literature  
 Iyengar. S.K.R. & P.N.Kumar: An Introduction to the Study of English Literature  
 R.J. Rees : An Introduction to English Literature for Foreign Readers

<b>SEMESTER II</b>			
<b>Foundation Course: Value Education</b>			
<b>Code: 15UFVE21</b>	<b>Hrs/Week: 2</b>	<b>Hrs/Sem: 30</b>	<b>Credits: 2</b>

### **Objectives**

To help students to imbibe the best cherished behaviour pattern as individuals, citizens and members of the community

To develop high ethic standards and moral values

### **Unit I**

Me-Myself-College-Life and Values-on protests and demonstration – on beliefs – ethical matters – Values – internalization of values – transformation of self.

### **Unit II**

Life Enrichment skills; Purpose for life – sensitization towards gender equality, physically challenged, intellectually challenged. Respect to age, experience, maturity, family members, neighbours, Co-Workers.

### **Unit III**

Forgiveness, Integrity, Humility, Truthfulness, Sacrifice, Sincerity, Self Control, Altruism, Scientific vision.

### **Unit IV**

Constitutional or national values – democracy, socialism, secularism, equality, justice, liberty, freedom, fraternity. Social values, self control universal brotherhood. Religions-Path to God, Religions – Expressions of God Experience- Religious Tolerance. Art: The Meaning of the term – Nature and Function of Art-Art Appreciation-Art for a fuller living – Modern Art – Art and Morality.

### **Unit V**

Control of mind through

- a. Simplified physical exercise
- b. Meditation – objectives, types, effect on body, mind & soul
- c. Activities
  - i) Moralization of desires
  - ii) Neutralization of anger
  - iii) Eradication of worries
  - iv) Benefits of blessing

### **Reference Books:**

- AIACHE – human Values development Programme, New Delhi  
 Thomas Anchukandam, Grow Free Live Free, Krisu Jyoti Publications, Salesians, Bangalore, 1998  
 D. John Antony Self Psychology Counselling, Anugraha Publications  
 Prof. N. S. Raghunathan, Value Education, Margham publications, Chennai 2015  
 Marie Mignon Mascarenhas, Family Life Education Value Education, All India Association for Higher Education CREST, Bangalore, 1983



SEMESTER –III			
Core V		Age of Tennyson	
Code:15UENC31	Hrs/Week:6	Hrs/Semester: 90	Credits: 5

**Objectives:**

- To acquaint students with the important features of the Victorian Age
- To help students appreciate the representative works of the Age

**Unit I Poetry**

Alfred Lord Tennyson – Ulysses  
 Robert Browning – Andrea Del Sarto

**Unit II Poetry**

Matthew Arnold – The Forsaken Merman  
 D.G.Rossetti – The Blessed Damozel

**Unit III Prose**

Thomas Carlyle – Heroes and Hero worship (Hero as Poet)  
 John Ruskin – Sesame

**Unit IV Fiction**

Charlotte Bronte – Wuthering Heights

**Unit V Fiction**

Charles Dickens – Oliver Twist

**Books for Reference:**

Sir Alfred Tennyson : Lyall  
 Robert Browning : Chesterton G.K.  
 Matthew Arnold : Bryon John  
 Sesame and Lillies : Hollingworth

<b>SEMESTER – III</b>			
<b>Allied III</b>		<b>History of English Literature - I</b>	
<b>Code: 15UENA31</b>	<b>Hrs/Week : 6</b>	<b>Hrs/ Semester : 90</b>	<b>Credits: 5</b>

**Objectives:**

- To help students know the development of Literature through the ages
- To enable students to be aware of the changing ideologies in literature

**Unit I            Chapters II – V**

English Literature before Chaucer-    The Age of Chaucer – Chaucer’s works in General-The Canterbury Tales – General characteristics of Chaucer’s works - The Development of the Drama

**Unit II            Chapters VI – VIII**

The Age of Shakespeare – Spenser and his Poetry –The Age of Shakespeare (The Drama) – Shakespeare’s Life - Shakespeare’s works -Characteristics of Shakespeare’s works - Ben Jonson- The Age of Shakespeare( prose) – Bacon and his essays

**Unit III           Chapters IX – X**

The Age of Milton (1625-1660) – The Age of Milton – Milton’s Life – Milton’s earlier poetry- Milton’s later poetry – Characteristics of Milton’s poetry- The Age of Milton ( Other poets and Prose writers) –Cowley and Metaphysical Poets

**Unit IV           Chapters XI – XII**

The Age of Dryden (Verse) – Dryden’s Life – Dryden’s Poetry- Butler- The Age of Dryden (Prose and Drama) - The Rise of Modern Prose –Bunyan

**Unit V            Chapters XIII – XIV**

The Age of Pope (Verse) – Characteristics of the Classical School of Poetry- Pope’s Life - Pope’s Work- The Age of Pope ( Prose and Drama) – Swift – Addison and Steele

**Text Book:**

An Outline History of English Literature : Hudson

**Books for Reference:**

Long, William J : History of English Literature

Legouis, Emilie : A Short History of English Literature

SEMESTER –III			
Foundation Course: Environmental Studies			
Code: 12UEVS31	Hrs/week:2	Hrs/sem:30	Credits: 2

### Objectives

- To make the students environment conscious.
- To sensitize the students about the environmental crisis and environmental protection.
- To create an awareness among the students about sustainable utilization and conservation of natural resources.

### Unit I Environment – Natural Resources

Environment – Definition, Components, need for public Awareness, Natural Resources – Renewable and non-renewable. Forest Resources – Uses, Over exploitation, Deforestation, Water Resources – Uses and Conservation, rain water harvesting. Energy Resources – Renewable and Nonrenewable. Solar, Wind and Biomass energy. Role of Individuals in conservation of natural resources.

### Unit II Ecosystem

Ecosystem – Concepts, components – Abiotic and Biotic components (Producer, Consumer and Decomposer), Energy Flow – Food chain, food web and Ecological Pyramids, Structure and Function of Grass Land (Terrestrial) and Pond (Aquatic) Ecosystem.

### Unit III Environmental Pollution

Definition, causes, effects and control measures of Air Pollution, Water Pollution and Soil Pollution, Nuclear Hazards, Solid Waste Management. Disaster Management – Flood, Earth quake, Tsunami. Role of individuals in the prevention of pollution.

### Unit IV Biodiversity and Conservation

Definition and Levels of Biodiversity (Genetical, Ecological and Species Diversity) Values of Biodiversity. Threats and Loss of Biodiversity – Causes. Hot Spots of Biodiversity (with special reference to India). Conservation of Biodiversity – *In situ* and *Ex situ* Conservation.

### Unit V Social Issues and Environment

Sustainable Development, Consumerism and Waste Products, Climate Change – Global Warming, Ozone Layer depletion. Waste Land Reclamation. Population Explosion – Family Welfare Programme, HIV / AIDS, The Environment (Protection) Act – 1986. International Union for Conservation of Nature and Natural Resources (IUCN), World Wild Life Fund (WWF), Man and Biosphere Programme (MAB).

### Reference Books:

1. Kaushik, A. and Kaushik, C.P.K., Perspectives in Environmental Studies – New Age, International Pvt. Ltd., New Delhi, 2004.
2. Odum, E.P., Fundamentals of Ecology, Natraj Publishers, New Delhi, 1996.
3. Saha, T.K. Ecology and Environmental Biology, Arunabha Sen Books & Allied Pvt. Ltd., Kolkata, 2007
4. Sharma, Environmental Biology, Rastogi Publications, Meerut, 2006.
5. Miller, Tyller g., Environmental Science, Thompeson Brooke / Cole, Singapore, 2004.
6. Vijayalakshmi, G.S. Murugesan A.G. and Sukumaran, N., Basic Environmental Science, Manonmaniam Sundaranar University Publications, Tirunelveli, 2006.

<b>SEMESTER-IV</b>			
<b>Core VI</b>		<b>Twentieth Century British Literature</b>	
<b>Code: 15UENC41</b>	<b>Hrs/Week:6</b>	<b>Hrs/Semester: 90</b>	<b>Credits: 5</b>

**Objectives:**

- To orient students towards a broader perspective of Twentieth Century British Writers
- To expose them to the trends and stylistic features of British Literature

**Unit I Poetry**

Gerard Manley Hopkins – Spring  
Philip Larkin – Next, Please

**Unit II Poetry**

W.B. Yeats – Easter 1916  
T.S. Eliot – Journey of the Magi

**Unit III Prose**

E.M.Forster – Notes on English Character  
George Orwell – Sporting Spirit

**Unit IV Drama**

George Bernard Shaw – Saint Joan

**Unit V Fiction**

Thomas Hardy – Tess O’ the D’Urbervilles

**Books for Reference:**

Henderson Archibald : George Bernard Shaw: Man of the Century  
Cowell Raymond : Critics on Yeats  
Maxwell : The Poetry of T.S.Eliot

SEMESTER – IV			
Allied IV		History of English Literature- II	
Code: 15UENA41	Hrs/Week: 6	Hrs/ Semester: 90	Credits: 5

**Objectives:**

- To help students know the development of Literature through the ages
- To enable students to be know the schools thought in literature

**Unit I Chapter XV – XVII**

The Age of Johnson (1745-1798) General Prose- Johnson- Goldsmith

The Age of Johnson- The Novel – Richardson- Fielding

The Age of Johnson- Verse- Gray, Burns, and Cowper

**Unit II Chapter XVIII – XIX**

The Age of Wordsworth (1798- 1822) The Older Poets- Wordsworth’s Life

The Lyrical Ballads and Wordsworth’s Theory of Poetry

Characteristics of Wordsworth’s and Coleridge’s Poetry

The Age of Wordsworth (The Younger Poets) - Byron- Shelley- Keats

**Unit III Chapter XX – XXI**

The Age of Wordsworth (General Prose) - General Characteristics- Edinburgh Men - The London Men

The Age of Wordsworth (The Novel) - Scott- Characteristics of Scott’s Novel

**Unit IV Chapter XXII – XXIV**

The Age of Tennyson (1832- 1887) Verse- The Age of Tennyson- Tennyson- Browning

The Age of Tennyson (General Prose) - Carlyle- Ruskin- Macaulay

The Age of Tennyson (Novel) - General characteristics- Dickens- George Eliot

**Unit V Chapter XXV – XXVI**

The Age of Hardy (1887-1928) - Thomas Hardy- Poets of the Transition

Dramatists of the Transition

George Bernard Shaw- Irish Drama and Poetry- Novelists of the Transition

The Present Age-Old Legacies and New Tendencies- Gerard Manley Hopkins-  
T.S.Eliot and Others- The Changing Novel

**Text Book:**

An Outline History of English Literature : Hudson

**Books for Reference:**

Long, William J : History of English Literature

Legouis, Emilie : A Short History of English Literature

<b>SEMESTER IV</b>			
<b>Skill Based Elective- II</b>		<b>Writing Skills</b>	
<b>Code: 15UENS41</b>	<b>Hrs/Week: 2</b>	<b>Hrs/Semester: 30</b>	<b>Credits: 2</b>

**Objectives:**

- To acquaint students with various modes of writing
- To help students realize the importance of logical progression of ideas in a discourse

**Unit I**

Developing Hints into a Story

**Unit II**

Reporting News- Meetings & Messages

**Unit III**

Expansion of an Idea into a Paragraph

**Unit IV**

Note- Making

**Unit V**

Project (Writing on the Given Topic for Ten Pages)

**Books for Reference:**

Champak Tickoo & Jaya Sasikumar : Writing with a Purpose

Sarah Freeman : Written Communication

<b>SEMESTER IV</b>			
<b>Foundation Course: Yoga and Meditation</b>			
<b>Code: 15UFYM41</b>	<b>Hrs/Week: 2</b>	<b>Hrs/Sem: 30</b>	<b>Credits: 2</b>

### **Objectives**

To enable students to have good health  
 To impart value for mental hygiene and possess emotional stability  
 To integrate moral values in order to live a purpose driven life.

### **Unit-I. Physical Character and Functions**

Yoga – Brief introduction – importance of Yoga Life – Simple methods for adopting Yoga in Daily Life Nature Cure: Brief history and principles – Health and Disease – Techniques of Healthy Living Rules & Regulations – asanas, Pranayama, mudra, bandha

### **Unit- II. Exploring the traditions of Yoga:**

The Secret of Change – The Mind: Agent of Change – The Twelve steps of Spiritual Recovery – Raja yoga – Hatha Yoga – Jnana Yoga – Karma Yoga – Bhakthi Yoga – Mantra Yoga – Tantra Yoga – Surya Namaskar

### **Unit- III. Greatness of Life Force**

Philosophy of kayakalpa-physical body- bio magnetism, mind-Kayakalpa practical - sex and spirituality-value of sexual vital fluid, married life-chastity- jeeva Samadhi - intensifying bio magnetism through exercise- lamp gazing-rules-benefits - mirror gazing-rules-benefits, passes for healing.

### **Unit - IV. Self Discipline**

Self-Discipline, Diet: You are what you eat – Yogic and Naturopathic treatment for Common Ailments: Common Cold, Cough, Headache, Constipation, Gastric trouble, Menstrual Disorders – Obesity – And General Steps for being healthy.

### **Unit- V Special Meditation**

Pranayama – Physiological value of Pranayama – Practice of Pranayama – Nature Meditations

### **Reference Books**

Mind – Vethathiri Maharashi  
 Karma Yoga - Vethathiri Maharashi  
 Sound health through Yoga – Dr. K. Chandrasekar  
 Yoga for Modern Age – Vethathiri Publications  
 Department .of AYUSH, Yogic and Naturopathic treatment for Common Ailments  
 Edi IV, Ministry of Health and Family Welfare, Gove. Of India, 2010  
 Georg Feuerstein & Benda Feuerstein, Yoga: A beginners Guide, Rashmi Graphics,  
 #3, Amrutwel CHS.Ltd Mumbai, 2014



SEMESTER V			
Core VII		Shakespeare	
Code: 15UENC51	Hrs/ Week: 7	Hrs/Semester :105	Credits : 5

**Objectives:**

- To enable students understand the magnitude of the Shakespearean world
- To facilitate students to analyze Shakespeare' s works in the modern context

**Unit I Poetry**

Sonnets 108,116 &130

The Phoenix and the Turtle

**Unit II Comedy**

As You Like It

**Unit III Dramatic Romance**

The Tempest

**Unit IV Tragedy**

Macbeth

**Unit V General Topics**

Theatre and Audience

Women in Shakespeare

Supernatural Elements

**Books for Reference:**

A.C.Bradley : Shakespearean Tragedy

Brown Russell : John Shakespeare and His Comedies

Petlet E.C : Shakespeare and The Romance Tradition

Tillyard : Shakespeare's Last Plays

SEMESTER – V			
Core VIII		Literary Criticism	
Code:15UENC52	Hrs/Week: 7	Hrs/Semester: 105	Credits: 5

**Objectives:**

- To familiarize students with the traditional and modern critical theories
- To lead students towards a better interpretation of literary compositions

**Unit I**

Aristotle

Philip Sidney

**Unit II**

John Dryden

Dr. Johnson

**Unit III**

William Wordsworth

S. T Coleridge

**Unit IV**

Matthew Arnold

T. S Eliot

**Unit V Recent Critical Trends**

Postcolonial Criticism

Eco Feminism

**Text Book:**

An Introduction to English Criticism : B. Prasad (Units I- 4)

Theories of Literature and Criticism in 20th Century- pp 250-269 ( unit V)

**Books for Reference:**

Atkins, J.W.H : English Literary criticism 17th and 18th centuries

Robert Con Davis and Ronald Schleifer : Contemporary Literary Criticism

Peter Barry : Beginning Theory

Krishnasamy : Contemporary Literary Criticism

SEMESTER –V			
Core Elective I		Phonetics: Theory and Practice	
Code : 15UENE51	Hrs/Week : 6	Hrs/Semester: 90	Credits: 5

**Objectives:**

- To develop the Spoken English skills
- To enable students to acquire standard pronunciation of the English Language

**Unit I**

Introduction to Phonetics

Organs of Speech

**Unit II**

Production of Sounds

Sounds in English- Vowels/ Consonants

**Unit III**

Stress

Intonation

**Unit IV**

Features of Transcription

Transcribing words and sentences

**Unit V**

Conversational English- Dialogue/ Report Writing

Reading/ Listening Skills

**Books for Reference:**

Connor, J.D.D. : Better English Pronunciation

Louisunter Meyer : Maker of the Modern World

Gimson. A.C : An Introduction to the Pronunciation of English

SEMESTER V			
Core Elective – II		American Literature	
Code: 15UENE52	Hrs/Week: 6	Hrs/Semester: 90	Credits: 5

**Objectives:**

- To familiarize students with the important features of American Literature
- To widen perspectives of American Literature

**Unit I Poetry**

Robert Frost – Mending Wall  
Emily Dickinson – Because I Could not Stop for Death  
Sylvia Plath – Mirror

**Unit II Prose**

Emerson – The American Scholar (Duties of the scholar)

**Unit III Drama**

Tennessee Williams – The Glass Menagerie

**Unit IV Fiction**

Saul Bellow – Seize the Day

**Unit V Short Story**

Edgar Allan Poe – The Cask of Amantillado  
John Steinback – Chrysanthemums

**Books for Reference:**

Sherman : A History of American literature  
Saxena, M.C : Edgar Allan Poe: A Critical Study of His Tales

<b>SEMESTER-V</b>			
<b>Skill Based Elective III</b>		<b>Media Writing</b>	
<b>Code:15UENS51</b>	<b>Hrs/Week: 4</b>	<b>Hrs/Semester: 60</b>	<b>Credits: 3</b>

**Objectives:**

- To expose students to effective media writing
- To develop creative and feature writing skills

**Unit I**

Introduction to media writing

Characteristics, Techniques, Guidelines

**Unit II**

Mass Media.

Writing Headlines, News Features, Advertisements

**Unit III**

Feature writing.

Interview Feature, Profile Feature, Travel Feature

**Unit IV**

Writing for Broadcasts

Radio, Television, Creating a Blog

**Unit V**

Writing Reviews

Book, Film, News.

**Books for Reference:**

Raghavendra Rao Meera N. - Feature Writing, PHI Learning Private limited, New Delhi-1, 2009.

Ceramalla Nick and Lee Elizabeth- Cambridge English for the Media, Cambridge University Press, New Delhi, 2008.

SEMESTER V	
Self Study Course (compulsory)	Short Fiction
Code:15UENSS3	Credit: 1

**Objectives:**

- To introduce students to the nuances of short fiction
- To enable students to explore writers across cultures

**Unit I**

Guy De Maupassant – The Diamond Necklace.

**Unit II**

Katherine Mansfield – A Cup of Tea

**Unit III**

Leo Tolstoy – God Sees the Truth but Waits

**Unit IV**

Graham Greene – The End of the Party

**Unit V**

Oscar Wilde – The Happy Prince

SEMESTER VI			
Core IX		Indian Writing in English	
Code:15UENC61	Hrs/Week: 6	Hrs/Semester: 90	Credits: 5

**Objective:**

- To familiarize students with the major Indian writers in English
- To expose students to the socio-politico-economic realities of Indian life

**Unit I Poetry**

- Nissim Ezekiel – Night of the Scorpion  
 Toru Dutt – The Casuarina Tree  
 A.K. Ramanujan – Obituary  
 Sarojini Naidu – Indian Weavers

**Unit II Prose**

- Jawaharlal Nehru – Asoka, the Beloved of Gods (Letters from the Glimpses of World History)  
 Srinivasa Sastri – The Joy of Freedom

**Unit III Drama**

- Girish Karnad – Tughlaq

**Unit IV Fiction**

- Bharati Mukherjee – Jasmine

**UNIT V Short Story**

- Rabindranath Tagore – The Babus of Nayanjore  
 R.K.Narayan – The White Flower

**Books for Reference:**

- Srinivasa, K Iyenagar : Indian Writing in English  
 Walsh, William : Indian Literature  
 Naik, M.K. : History of Indian English Literature

SEMESTER-VI			
Core X		Practical Criticism	
Code:15UENC62	Hrs/Week: 6	Hrs/Semester: 90	Credits: 5

**Objectives:**

- To expose students to different literary techniques
- To develop the ability to apply techniques to analyze literary texts

**Unit I Introduction**

Chapter I (pp 1-28)

**Unit II Poetry - Literary Terms**

Blank verse, Metaphor, Simile, Pathetic Fallacy, Objective Correlative, Onomatopoeia, Pastoral, Imagery, Personification, Irony, Alliteration

**Unit III Prose – Literary Terms**

Pun, Rhetoric, Narrative, Antithesis Ambiguity, Paradox, Parallelism, Humour, Pathos, Satire, Irony, Unity, Structure

**Unit IV Analysis**

Poetry

**Unit V Analysis**

Prose

**Text Book:**

Practical Criticism – V.S. Sethuraman, C. T. Indra, T.Sriraman.



SEMESTER VI			
Core XI		Women's Writings	
Code:15UENC63	Hrs/Week:6	Hrs/Semester: 90	Credits: 5

**Objectives:**

- To introduce students to a gender perspective and understanding of Women's writings
- To enhance the understanding of Women Writers across cultures

**Unit I Poetry**

Emily Dickinson – A Bird Came Down the Walk

Gwendolyn Brooks – The Mother

Carol Ann Duffy – Valentine

Maya Angelou – Caged Bird Sings

**Unit II Non- Fictional Prose**

Nayantara Sahgal – India's Identity is Mistaken Identity

Arundhati Roy – War Talk (from the Algebra of Infinite Justice pp 295-304)

**Unit III Short Story**

Anita Desai – Diamond Dust

Alice Walker – Everyday Use- for Your Grandmama

**Unit IV Fiction**

Tony Morrison – The Bluest Eye

**Unit V Drama**

Uma Parameswaran – Rootless But Green are the Boulevard Trees

**Books for Reference:**

Seshadri Vijayalaksmi :The New Women in Indian English: Women Writers Since the 1970s,  
Izzat Yarhan : Sarojini Naidu, The Poet.

SEMESTER- VI			
Core XII		New Literatures in English	
Code : 15UENC64	Hrs/Week : 6	Hrs/Semester: 90	Credits : 5

**Objectives:**

To introduce students to contemporary writings

To enable students to recognize similarity of experiences of Post -colonial writers

**Unit I Poetry**

Derek Walcott – Sea Chantey

Rita Joe – I Lost My Talk

Martin Carter – The Child Ran into the Sea

**Unit II Prose**

Sir David Low – I Believe

E.R.Braithwaite – To Sir, With Love

Langston Hughes – The Negro Artist and the Racial Mountain

**Unit III Short Story**

Kushwant Singh – My Own Native Land

Hal Porter – Francis Silver

Lee Kok Liang – When the Saints Go Marching

**Unit IV Drama**

Wole Soyinka – Swamp Dwellers

**Unit V Fiction**

Chinua Achebe – Things Fall Apart

**Books for Reference:**

Stewart Brown : Caribbean Poetry Now

Essays in A Commonwealth Reader, Benil Publications

<b>SEMESTER- VI</b>			
<b>Project and Viva Voce</b>			
<b>Code: 15UENP61</b>	<b>Hrs/Week: 6</b>	<b>Hrs/Semester: 90</b>	<b>Credits: 5</b>

**Objectives:**

- To provide knowledge of the fundamental aspects of research
- To encourage research culture among students

A dissertation of about 50 pages on a book other than the books prescribed for their course.

The project will be evaluated on the basis of the students' understanding of the topic, their knowledge of the fundamental aspects of research, their ability to document and present their work in accordance with the concepts of research methodology.

**Text Book:**

MLA Hand Book for Writers of Research Papers: Joseph Gibaldi (7th Edition)

**Books for Reference:**

S.ArchtterIrmscher, William, E : The Holt Guide to English.

Anderson, et.al, : Thesis and Assignment Writing (Willey)

Brooks and Warren : Modern Rhetoric

Parsons, C.J : Thesis Writing